



## STOOL

# ORKESTER 081

The Orkester series, crafted in solid ash, is assembled entirely without screws or metal fittings. It consists of a stool and two benches, with a design inspired by classic piano stools. The adjustable seats provide both flexibility and character.

Orkester is height-adjustable and designed for environments such as schools, preschools, waiting rooms, receptions, corridors, and entrance areas.

The stool is made from solid FSC®-certified ash and is offered as standard in clear lacquer, white, or black.

Design: Mia Cullin.

## ADDED VALUE

- Raised & lowerable seat
- Available as stool and bench, in ash
- No screws or metal fittings
- Tested for public environment for sustainability & safety according to the following standard, EN 16139

## ACCESSORIES

- Frame in clear lacquer, white or black (standard)

## REUSE

- Solid wood

## DIMENSIONS

Width	38 cm
Depth	38 cm

## CERTIFICATIONS



## VIEWS





## WOOD

Wood is a living material whose grain from the very beginning has a natural variation in pattern, color tone and luster. The wood is affected by, among other things, the season, heat and humidity. That wood is a living material means:

- Screws need to be re-tightened regularly, at least once a year.
- Solid table tops can naturally warp by up to 0.5%.
- Light from the sun and lighting can cause permanent color and light differences in the surface, so allow the entire wooden surface to be exposed to the same amount of light.

Out of concern for the environment, we paint a large part of our range with water-based surface treatments. This means:

- Spills of coffee and other liquids need to be wiped up immediately.
- For cleaning, hand washing detergent or pH-neutral detergents and lukewarm water are recommended. Wipe off with clean water and wipe dry. Do not use cleaning agents that are alkaline, aggressive, contain abrasives or solvents.
- For disinfection, non-alcohol-based agents are recommended, e.g. Virkon or DAX Alco Free. Alcohol-based agents must not be used.